LEVEL 2 (minimum 6 month FCS membership required for test)

Solo Baston

• 36 counts of the 64 stick form

Six Count Sumbrada

- Right hand largo
- Right hand medio
- Vine disarm doing sumbrada

Stick Transition Drills

- #1 Left
- #2 Left
- #1 Right
- #2 Right

Punyo Mano

- Standard Punyo Mano High Counter
- Standard Punyo Mano Low Counter

Cincoteros

- #1(Jab, 2 inside redonda, 2 outside redonda)
- #2 (Vertical Witik, horizontal abaniko, 2 inside redonda)

<u>Carenza</u>

<u>Knife</u>

• Template 1 (7 count with loop) feeder & receiver

Knife Tapping

- Wrist Grab (Pluck Right)
- Wrist Grab (Pluck Left)
- Shoulder asst. Arm lock (arm bar right)

- Wrist Pull / Brachial Thrust (arm bar left)
- Vertical Arm lock (Vertical Hyperextension)

- Snake disarm doing sumbrada
- Side stepping
- Close female triangle
- Close male triangle
- Transition to Shoulder Switch
- Transition to Chamber / Switch

 Horizontal Arm lock (Horizontal Hyperextension)

- Wrist lock (superman)
- Brachial attack

Hubad (knife vs. knife)

Sak Sak

- Gunting (inside/outside)
- Inside cut / pass
- Inside entry / low pass / low Hubad

<u>Pekal</u>

- Gunting (inside/outside)
- Inside cut / pass
- Inside entry / low pass / low Hubad

• 50/50 Rule

• Entry to Disarm

(inside/outside)

- 50/50 Rule
- Entry to Disarm (inside/outside)

<u>Mano Mano</u>

- Hunda of Mano Mano form meaning & application
- 12 moves of 2010 Mano Mano Form

Applications of the Mano Mano Form

- #6
- #7
- #8-9
- #10
- #11
- #12

<u>Hubad</u>

- Free flow with right hand
- Free flow with left hand

Joint locks and take downs

- Wrist lock
- Forearm throw
- Dive throw